

For the Region 6 Junior High Tenor-Bass Choir
Odessa-Midland, Texas

Shine on Me

For TBB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:40

Traditional Spiritual
Arranged by ROLLO DILWORTH

Moderate Gospel Swing (♩. = 63)

Piano *mf*

3

6 All Voices
Unis. *mf* *molto espressivo*

Shine on _____

5

molto espressivo

me. Shine on _____

7

Detailed description: The score is for a tenor-bass choir and piano. It begins with a piano introduction in 8/8 time, marked 'Moderate Gospel Swing' with a tempo of quarter note = 63. The piano part is in G major and features a rhythmic accompaniment with chords and moving lines. The vocal part enters at measure 6 with the lyrics 'Shine on'. The piano accompaniment continues with a 'molto espressivo' section. The vocal part continues with 'me. Shine on'. The score ends at measure 7.

* Available separately:
SATB, SAB, SSA, TBB, 2-Part, ShowTrax CD
Combo parts (HL08744625)
(tpt 1-2, tsx, tbn, gtr, b, dm)



me. I won - der if the

9

This system contains measures 9 and 10. The vocal line (bass clef) has lyrics "me. I won - der if the". The piano accompaniment (treble and bass clefs) features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

light - house will shine on

11

This system contains measures 11 and 12. The vocal line (bass clef) has lyrics "light - house will shine on". The piano accompaniment continues with the same rhythmic pattern.

me. Oh, shine on

13

14

This system contains measures 13 and 14. The vocal line (bass clef) has lyrics "me. Oh, shine on". A box containing the number "14" is placed above the vocal staff. The piano accompaniment features a more active right hand with sixteenth-note patterns.

me. Shine on

15

This system contains measures 15 and 16. The vocal line (bass clef) has lyrics "me. Shine on". The piano accompaniment concludes with a final chord in the right hand and a melodic line in the left hand.

me. I won - der if the

17

light - house will shine on

19

me.

21

23
 Tenor *meno*
 Shine on me. Oh,

Bar./Bass Unis.
 Is a light shin - in' a - bove? Is it

23

8
shine on me. I
shin - in' a - bove in the heav - ens for me? I'm

25

8
won - der if the light - house will
won - der - in', won - der - in', won - der - in' if there's a light that is

27

8
shine on me. Oh,
shin - in' a - bove in the heav - ens for me. Oh,

29

31

shine on me. Oh,

is a light shin - in' a - bove? Is it

31

shine on me. I

shin - in' a - bove in the heav - ens for me? I'm

33

won - der if the light - house will

won - der - in', won - der - in', won - der - in' if there's a light that will

35

Tenor
Baritone
Bass

shine on me. Will it shine on
shine on me. Will it shine on
shine on me. Will it shine on

37

poco allargando **40** **A Tempo**
me? Oh! Shine on
me? Oh! Shine on
me? Oh! Is a light

poco allargando *più f (melody to the fore)*
poco allargando *f*

39

me. Oh, shine on

me. Shine on

shin - in' a - bove? Is it shin - in' a - bove in the heav - ens for

41

me. I won - der if the

me. I won - der if the

me? I'm won - der - in', won - der - in', won - der - in'

43

light - house will shine on

light - house will shine on

if there's a light that is shin - in' a - bove in the heav - ens for

45

me. Oh, shine on

me. Oh, shine on

me. Oh, is a light

48

47

me. Oh, shine on

me. Shine on

shin - in' a - bove? Is it shin - in' a - bove in the heav - ens for

49

me. I won - der if the

me. I won - der if the

me? I'm won - der - in', won - der - in', won - der - in'

51

8 light - house will shine on

light - house will shine on

if there's a light that will shine on

53

Broaden
ritard to end

8 me. Will it shine on me?

me. Will it shine on me?

me. Will it shine on me?

Broaden
ritard to end

55

