

Velvet Shoes

For Two-part Treble Voices and Piano

Elinor Wylie*

Randall Thompson
(1899-1984)

Quasi una marcia in lontananza

SOPRANO

ALTO

PIANO

pp

p

pp

poco cresc.

mf

p

p legato

5 10 15 20

Let us walk in the white snow In a sound-less space;

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Velvet Shoes is also published for solo voices & piano (E.C.S. No. 114).

With foot-steps quiet and slow, At a tran-quil pace, Un-der

25 veils of white lace.

25 *pp*

Ed.

30 *p* *poco cresc.*

*

40 *mf* *l.h.*

Ed.

SOPRANO *mp* 45

I shall go shod in silk And you in wool

mp 45 *p*

*

50

White as a white cow's milk, More beau - ti - ful Than the breast of a

55

gull.

p *mp*

Ed. *

60

cresc.

Ed. *

poco rall. 65

cresc.

Ed.

SOPRANO and ALTO in Unison

a tempo

mf 70

We shall walk in vel - vet shoes: Wher - ev - er we go

a tempo 70

p legato

*

dim. 75 *p*

Si - - lence will fall like dews On white si-lence be - low. We shall

P dim. 75

80

walk in the snow.

80

pp PPP

SOPRANO *85 ritenuto*
p

ALTO

We shall walk in the

We shall walk in the *85 ritenuto*

P

a tempo 90 95

snow.

a tempo 90 95

pp PPP